

# Piccola Accademia di Montisi

The Art of the Harpsichord  
in the 21st Century



FONDAZIONE  
PICCOLA  
ACCADEMIA  
DI MONTISI  
ONLUS



## MASTER CLASSES SUMMER 2009

One of the Piccola Accademia's most important activities is to provide students and recent graduates with access to exceptional teachers and teaching of historical performance.



The combination of our instrument collection, the quality of teaching at Piccola Accademia, and the inviting and relaxed nature of life in the Tuscan countryside, creates a special environment in which to study and be inspired.

This summer the Piccola Accademia will offer a program of six courses **free of tuition fees** to eligible students. To qualify, students must be presently enrolled in a university level music study or be recently graduated.

- Courses will be limited to ten students
- Free of tuition fees
- € 100 registration fee is required
- Application deadline: June 15

The 2009 Masterclasses will be given on:

- French double-manual, Collesse, Lyon 1748
- Italian single-manual, de Zentis, Rome 1658
- German double-manual, Kennedy, Amsterdam 1991
- Flemish double-manual. Kennedy, Castelmuzio 2008
- German Clavichord after Hass, Geert Karman, Amsterdam 1989
- Italian single-manual, Kennedy, Castelmuzio 2005

While getting to Montisi takes a little effort, once there student life in Montisi is easy and comfortable. Student accommodation at reasonable cost is available and should be booked directly once class acceptance is confirmed with the respective teacher. Travel to Montisi should be booked early to ensure availability and reasonable prices.

For further information visit:

[www.PiccolaAccademia.org](http://www.PiccolaAccademia.org)

Or write to: Piccola Accademia di Montisi,  
Viale della Rimembranza,  
Castelmuzio (SI) 53020, Italy  
Phone: +39 0577 661 953, Mobile: +39 333 165 1011  
Email: [info@PiccolaAccademia.org](mailto:info@PiccolaAccademia.org)



### Pierre Hantaï

July 8 - 10

Free Program: with particular attention to J.S. Bach and his sons, D. Scarlatti, Rameau, Frescobaldi, Louis Couperin and Froberger.



### Skip Sempé

July 13 - 15

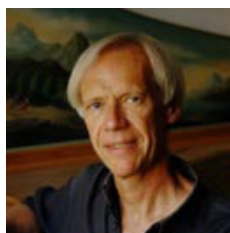
L'Art de Toucher: The French Tradition



### Bob van Asperen

July 19 - 24

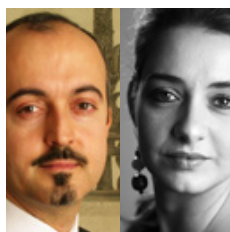
Open program : with particular attention to Frescobaldi, the Couperins, Froberger, J.S. Bach and Sons



### Jesper B. Christensen

August 2 - 7, French harpsichord music and the Age of Enlightenment

DUE TO HEALTH CONCERNS



### Francesco Cera

with Lucia Napoli soprano

August 9 - 14

Toccate and "affetti cantabili" in Frescobaldi and Rossi



### Menno van Delft

August 16 - 21

"Die Cantabele Spielart" a course on J.S. Bach's keyboard works