

Piccola Accademia di Montisi

The Art of the Harpsichord
in the 21st Century



ASSOCIAZIONE
AMICI DELLA
PICCOLA
ACCADEMIA
DI MONTISI

MASTER CLASSES SUMMMER 2015

One of the Piccola Accademia's most important activities is to provide students and recent graduates with exceptional master classes in harpsichord performance. The combination of our instrument collection, the quality of teaching at the Piccola Accademia, superb acoustics and the quiet and relaxed nature of life in the Tuscan countryside, creates a special environment in which to study and be inspired.

This summer the Piccola Accademia will offer a program of 4 courses free of tuition fees to eligible students. However a non-refundable registration fee is required. This year there will be one master class in Montisi, Italy and three master classes in Utrecht, Netherlands in collaboration with the Festival Oude Muziek.

The registration fee for the classes in Utrecht is 110 €, including three full days of teaching PLUS a free pass to the entire festival (excluding sold-out concerts). While students registration is limited to one class, accepted students can attend as "passive" listeners to all other classes without cost.

The registration fee for the class in Tuscany is 210 €, including six full days of teaching plus meals during the course.

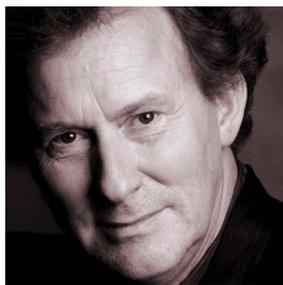
The Summer 2015 Masterclasses will be given on:

- Flemish Muselar after Ruckers, Skowroneck 1965 (recently acquired from the private collection of Gustav Leonhardt)
- Double manual after Couchet 1650, Kennedy 2008
- Double manual after Blanchet 1730, Kennedy 2011
- Double manual after Mietke 1702-4, Kennedy 1997
- Italian single manual, after 17th Century models, Kennedy 2007
- German single manual, Kennedy 2015

To qualify, students must be presently enrolled in a university level music study or be recently graduated. Students are requested to correspond directly with the professor and the Piccola Accademia for acceptance via the e-mail addresses provided on the web page.

- Application deadline: May 31st
- Courses will be limited to 8 – 10 students, early registration is recommended.

Student accommodations at reasonable cost are available and should be booked directly once class acceptance is confirmed by the Piccola Accademia. Early booking is particularly recommended for the Utrecht courses. Montisi accommodations can be found on our website. A list of Utrecht accommodations will be provided before the end of April.



Ketil Haugsand
July 14 - 19

(Montisi, Tuscany)

Open Program



Pierre Hantaï
August 28 - 30

(Utrecht, Netherlands)

Open Program



Skip Sempé
August 31 - September 2

(Utrecht, Netherlands)

Open program – Accent on English virginal music



Bob van Asperen
September 3 - 5

(Utrecht, Netherlands)

Open program



For further information visit our website:

PiccolaAccademia.org

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