

Toccami l'anima

to stroke the strings
of the soul

San Quirico d'Orcia, Italy
14/18 July 2025

The harpsichord

is an instrument to which a boundless literature has been connected since the 15th century. Bernardo Pasquini also used the term *tastare*, but touching has always been synonymous with caressing, with the fingers, fretted instruments. The soul is a physical part of stringed instruments and is fundamental to the production of a beautiful sound, but at the same time it is also the most intimate and hidden part of an organ pipe. What form does the same piece take on two instruments that have the same history while being so different from each other? This will be the main point of reflection during the five days that 12 selected students will be able to spend together with Marco Mencoboni and Richardus Cochlearius. The problems of historical temperaments and issues related to ancient fingerings will also be addressed in one session.

The teachers

Marco Mencoboni

harpsichord, organ

cantarlontano.com

Richardus Cochlearius

musicus assistant

solmisation, partimento,
improvisation, counterpoint

richarduscochlearius.com

Students who can participate

12 effective students and 8 auditor students

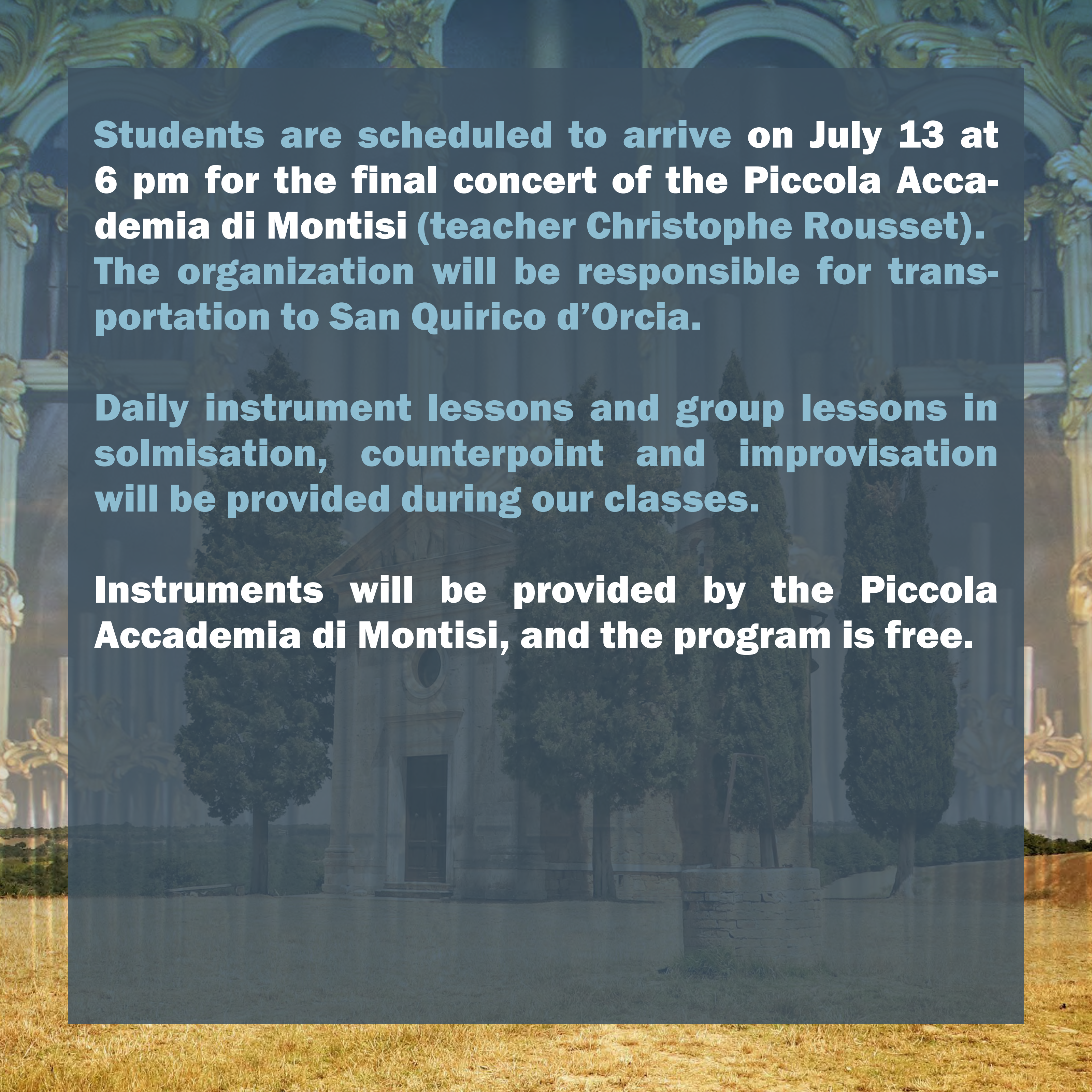
Additional Information

Effective students will be guaranteed accommodation in rooms to be shared.

Registration fee effective students	350,00 euro
Registration fee auditor students	150,00 euro

To enroll as effective students send a film or audio to info@paesaggimusicalitoscani.it

After confirmation from the organization, bank details will be communicated on which to send the registration fee by June 15, 2025.

The background of the image is a photograph of a Tuscan landscape. In the center, there is a small, light-colored stone building with a triangular pediment and a dark doorway. Several tall, slender cypress trees are scattered around the building. The foreground is a field of dry, golden-brown grass. The entire image is overlaid with a semi-transparent dark blue rectangle, which serves as a background for the white text.

Students are scheduled to arrive on July 13 at 6 pm for the final concert of the Piccola Accademia di Montisi (teacher Christophe Rousset). The organization will be responsible for transportation to San Quirico d'Orcia.

Daily instrument lessons and group lessons in solmisation, counterpoint and improvisation will be provided during our classes.

Instruments will be provided by the Piccola Accademia di Montisi, and the program is free.



Paesaggi Musicali Toscani

paesaggimusicalitoscani.it

E lucevan le stelle Music

in collaboration with

Piccola Accademia di Montisi

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artistic direction

Marco Mencoboni

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