

Piccola Accademia di Montisi

The Art of the Harpsichord
in the 21st Century



ASSOCIAZIONE
AMICI DELLA
PICCOLA
ACCADEMIA
DI MONTISI



MASTER CLASSES SUMMER 2010

One of the Piccola Accademia's most important activities is to provide students and recent graduates with access to exceptional teachers and teaching of historical



performance. The combination of our instrument collection, the quality of teaching at Piccola Accademia, and the inviting and relaxed nature of life in the Tuscan countryside, creates a special environment in which to study and be inspired.

This summer the Piccola Accademia will offer a program of six courses and one colloquium **free of tuition fees** to eligible students. To qualify, students must be presently enrolled in a university level music study or be recently graduated.

- Courses will be limited to ten students
- Free of tuition fees
- € 100 registration fee is required
- Application deadline: June 15

The 2010 Masterclasses will be given on:

- French double-manual, Collesse, Lyon 1748
- Italian single-manual, de Zentis, Rome 1658
- German double-manual, Kennedy, Amsterdam 1991
- Flemish double-manual, Kennedy, Castelmuzio 2008
- Italian single-manual, Kennedy, Castelmuzio 2005

While getting to Montisi takes a little effort, once there student life in Montisi is easy and comfortable. Student accommodation at reasonable cost is available and should be booked directly once class acceptance is confirmed with the respective teacher. Travel to Montisi should be booked early to ensure availability and reasonable prices.

For further information visit:

www.PiccolaAccademia.org

Or write to:

Piccola Accademia di Montisi
Viale della Rimembranza
Castelmuzio (SI) 53020, Italy
Phone: +39 0577 661 953
Mobile: +39 333 165 1011
Email: info@PiccolaAccademia.org



Bob van Asperen

July 4 - 9

Open program : with particular attention to Frescobaldi, the Couperins, Froberger, J.S. Bach and Sons



Pierre Hantai

July 12 - 14

Free Program: with particular attention to J.S. Bach and his sons, D. Scarlatti, Rameau, Frescobaldi, Louis Couperin and Froberger.



Skip Sempé

July 18 - 20

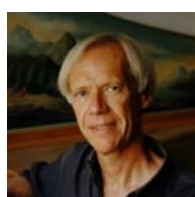
Byrd to Balbastre. Repertoire: English virginalists, 17th & 18th century French music



Cristofori Colloquium

July 22 - 23

Bartolomeo Cristofori and the music at the court of the Gran Principe Ferdinando De' Medici



Jesper B. Christensen

July 25 - 30, French harpsichord music and the Age of Enlightenment. Repertory: Music by Francois Couperin, J. Ph. Rameau, J. Duphy, J.-B. Forqueray and their contemporaries.



Ketil Haugsand

August 8 - 13, Free program: preference for Bach's Clavierübungen i, ii, iv - the English, French and other suites; French repertoire: d'Anglebert, Marchand, Rameau, Forqueray, &c.



Menno van Delft

August 22 - 27

"If music be the food of love" (William Shakespeare, Twelfth Night). The keyboard music of William Byrd and his school