

Piccola Accademia di Montisi

The Art of the Harpsichord
in the 21st Century



ASSOCIAZIONE
AMICI DELLA
PICCOLA
ACCADEMIA
DI MONTISI

MASTER CLASSES SUMMER 2011



Christophe Rousset

July 10 - 16

Open Program

One of the Piccola Accademia's most important activities is to provide students and recent graduates with exceptional master classes in harpsichord performance. The combination of our instrument collection, the quality of teaching at the Piccola Accademia, superb acoustics and the quiet and relaxed nature of life in the Tuscan countryside, creates a special environment in which to study and be inspired.

This summer the Piccola Accademia will offer a program of six courses **free of tuition fees** to eligible students. However a non-refundable 100 EUR registration fee is required for each course.

The Summer 2011 Masterclasses will be given on:

- Italian single-manual, de Zentis, 1658
- Mietke double-manual, Kennedy, Amsterdam 1991
- Couchet double-manual, Kennedy, Castelmuzio 2008
- Clavichord after Saxon School, Geert Karman, 2011
- Italian single-manual, Kennedy, Castelmuzio 2005
- French Double-manual, Kennedy, Castelmuzio 2010

To qualify, students must be presently enrolled in a university level music study or be recently graduated. Students are requested to correspond directly with the professor and the Piccola Accademia for acceptance via the e-mail addresses provided in each of the course descriptions below.

- Application deadline: May 15
- Courses will be limited in size (max. 10 students), early registration recommended.

While getting to Montisi takes a little effort, once there student life in Montisi is easy and comfortable. Student accommodation at reasonable cost is available and should be booked directly once class acceptance is confirmed by the Piccola Accademia.

For further information visit our website:

PiccolaAccademia.org

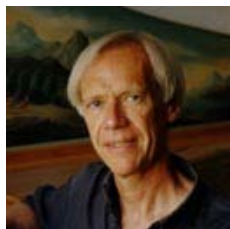
Or write to: Piccola Accademia di Montisi
Viale della Rimembranza, Castelmuzio (SI) 53020, Italy
Phone: +39 0577 665 828, Mobile: +39 333 165 1011
Email: info@PiccolaAccademia.org



Menno van Delft

July 17 - 23

Program: "From Hassler to Haydn"



Jesper B. Christensen

July 24 - 30

Program: "Music of the English Virginalists School"



Elisabeth Joyé

August 7 - 13

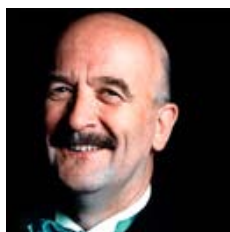
Open program



Bob van Asperen

August 14 - 20

Open program: with particular attention to Frescobaldi, the Couperins, Froberger, J.S. Bach and Sons



Jacques Ogg

August 21 - 27

Program: "The Sensitive Keyboard"